

A touch of Renaissance at the Palace

Photos: made available



Corina Miller

This weekend, from August 4 to 7, the Gstaad Palace is hosting the exposition “Serenité” by artist Corina-Jap Eli Miller. Inspired by the beauty of the Antique and Renaissance eras, Miller paints angels and muses as well as classical architecture

set in an aura of mystery and divinity. Born and raised in Romania, the landscape of Saanenland and Pays d’Enhaut remind her of home and offer her a sanctuary for inspiration and repose.

“The Palace Hotel looks like the castle near my home where lots of great moments of my childhood took place”, smiles Miller. The castle near her hometown of Bastov in the heart of Transylvania is also called the castle of Dracula, a make-over idea for the Palace? “Gstaad fascinates me. In the 25 years that I have been in Switzerland, I have grown very attached to this area. Here, I feel very close to the earth, the

sky and the mountains; that is very important for me. There is a lot of magic in this region.”

Even as a child, Miller was enamored by mythical figures such as muses and saints and felt inspired by ancient, medieval and Renaissance art. “I would paint everywhere I could, on the walls of the house and the sidewalks,” says Miller. The times were hard and painting materials, especially chalk, were scarce. “I would use up every bit of chalk I had. Sometimes my finger nails broke off, but I was so absorbed with my painting that I didn’t feel any pain. I even continued painting with bloody fingers.”

She went on to study at the Academy of Physique and Sport in Bucharest, but always pursued her passion for drawing and painting. After a successful career as an athlete, Miller came to Switzerland in 1982. She concentrated on her art and mastered various painting techniques.

In 1996 and 1997, Miller studied the art of painting on antique wooden furniture and appeared in various publications in the French

part of Switzerland. She continued to study decorative art for the performing arts in Geneva and painted various pieces of art for theater. One of her life-size canvases can be admired at the hotel Le Palais Alcazar in Territet/Montreux.

The exposition is open daily from 11h00 to 01h00 from August 4 to 7 and is supported by Count Lionel de Bimard. It is the third time that Miller is exhibiting at the Gstaad Palace. “I am very grateful to be able to return to Gstaad for my exhibition and thank the coordinating group of the Palace,” says Miller.

For this year’s exhibition, Miller has been inspired by the theme “Serenité”, illustrating her current state as an artist. Many of her paintings in the exhibition show her love for the elegance of the Renaissance as well as angels and muses, which for Miller represent stability, beauty and maternity.

By Gregory Zwygart



Corina Miller takes us back into time...



...into the world of ancient temples...



...enchanted castles and mystical figures.