



CORINA - Jap ELI MILLER

-peinture ornementale, décors, meubles anciens -

Av. L. Ruchonnet 2B
 1003 Lausanne – Switzerland -
 Tél. 021/320 37 91(3)
 Fax 021/320 37 92
 corinamiller@bluewin.ch

ENGLISH presentation :

Corina Miller is born in 1955, in Transylvania/ Romania, in Brasov, an ancient Saxon Bourg - Kronstadt (bild in 1211 by the Teutonic Knights), (the oldest city -Corona), in the middle of Carpats mountains, at 25 km far from Bran Castle named of “Dracula”, this fortress of same Knights was protecting the Nord of Europe by the Carpats She belongs to a family /some priests too/, of theXVIIIth century in Romania, **mother’s** family, which patrimony includes two Ancient Edition Houses in Bucarest and Cluj; an Ancient Library in Bucarest; a private museum “Memorial House” that is part of the National Patrimony. Family’s name given to some streets, school, bust, Art Collection « Pinacothèque Virgil Cioflec » of the National Museum of Art/Cluj. Her **father** takes her to inventions’ world/some patents were given to him/, to high level sport world/ he was champion of bobsleigh of 4 and of motto races/ “Jap”. He also makes her love theatre, classic and Tyrol music - see www.corinamiller.com

Since her childhood, she is impregnated of Art and spirituality, is marvelled in front of « Renaissance Great Masters » pictures representing scenes of Saints.

Being part of National Sport Elite for juniors, in Romania, Corina Miller holds some records and national championship titles in speed events.

After the university in Romania, she settles in Switzerland in 1982 with her husband/doctor (divorce in 2005). At the same time, she painted and trained in theatre decoration from ‘97 to ‘99. She is passionate about the history of Fine Arts.

In parallel, her works is found in several private houses such « Palais l’Alcazar », belonging to « Le Grand Hotel » in Territet, place that the legendary SISSI - the mythical last empress Elizabeth of Austria, used to visit. In 1998 she paints on the vaults of **the two existing « Loggias » in the « Art and History Museum » / in Geneva**, and also she paints the walls forming part of a space in « **Grand Théâtre – Opéra** », in Geneva, for the opening of the new theatre season, also for the Day of the Patrimony, and for the Gala of “Foyer Handicap “.

Some of several art events are : her participation at **the 60th Anniversary of the Creation of the “UN” in Geneva’05 / 1445-2005/; in the World Trade Center - WTO/ OMC in Geneva’07; at the Marriage and Reception’s Event/ France’06; at Gstaad Palace Switzerland in ‘04, ‘05, ‘06, ‘07; at “Palais des Evèques” / France’07; at the “ Fine/Art Contemporary”/ Geneva’06; at the “Biennale Internationale dell’Arte”, Firenze”/ Italy’07, at the “Palais of Congrès”/Agrigento/Sicile’08, in Paris Bastille ‘08, Roma’09.**

Corina Miller is looking for equilibrium and harmony. In her paintings, the classic genre is her subject of predilection. Her works are mainly represented by Ancient Temples made of strong columns and stoned beans, respecting the architectural orders from different eras ; though Angels dressed on floating clothes and light ribbons (the roads of Universe) ; though Cloisters and Churches of pointed and solid arches, with strong ramifications supporting old vaults and walls ; though stable, trust worth and upright Muses. The flowers appear like symbol of beauty, “grace” that every child just receives as an astral gift..

The non violence is one of thinks she is engaged with in every moment. She respects Art and Culture as mainstay of humanity, in the way of transmission of human experience. All this constitutes the challenge she tries to face.

* * *